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## Griswold house cannon beach

Some houses give hope to all of us. This two-story, shingle ranch on a downflow near Long Island Sound began life, probably in the 1950s, as a modest contractor special. It was built in front of credit cards, when money and materials were scarce and bank loans stingy. Then, probably in the 1960s, the house in Sag Harbor, New York, was expanded, even modestly, with an extension at one end. Ten or two years later, more ambitiously, the then owners hired an architect to open a bungalow with an encore that changed the box. Joshua McHugh sun loungers by the pool are richard schultz. The house was no longer small, but it was not even quite large – between 3,500 and 4,000 square feet. Now it was more airy and with sliding glass walls more open to the landscape. By the time New York architect David Mann was hired by its current owner two years ago, the house, which was built back in an age of innocence when people served pink marshmallow salads, was already complex. As an archaeologist, Mann confused through the layers to understand its history and learn how and where to add it. He wanted the house to be whole. Joshua McHugh The master bedroom has a bed from ABC Carpet & Home, the lamps are by C.J. Peters, and the cowhide rug is by Sacco Carpet. The artwork is by Ed Ruscha, the vintage throws are from John Derian, and the beadboard walls are original to the house. Usually, fantasy architects from Manhattan come to built houses on overpriced properties and declare war on modesty, building giant houses with huge rooms. But Mann liked what he saw and hailed the house as an exception to the mansion-ization occurring in the posher enclave of Long Island: Additions opened the original ranch so it didn't feel small and claustrophobic. He will work in accordance with the history of the agreement that preceded it. I loved his humility. It was charming. The modern movements of the previous owners were clever and did not overwhelm the house. Joshua McHugh Dining Porch includes a table from Moooi, chairs from Gloster, and a teak sideboard from Mecox; The banquet is covered with perennial fabric, and the ceiling fan is from Haiku Home. His client, recently divorced and a fugitive from the increasingly suburban and crowded Hamptons, started over and acquired a house he could share with his two young boys on weekends. I started over and wanted something new, says the owner. I wanted sunset, views, some privacy, access to the water and maybe a marina for sailing and swimming. Although without his wife, Mann's client did not ask for a man cave or ask for Paisley and Chintz. The house inside was a mess, with dark ebony floors that killed the light, the owner says. My vision was modernist and minimalist, with a Scandinavian feel that is habitable and easy to maintain. Tell an architect like David that you like Scandinavians, and he'll do it for you. Casual clothes, Mann sums up. Leather and denim place, very casual modern, tanned and blue place in the middle of the century. Joshua McHugh The kitchen island is stainless steel and walnut, the sink is from Julien, the forging is from Dornbracht and the stool is from BDDW, the refrigerator and range are from Thermador and the joinery is painted with Ralph Lauren paint. So instead of letting it rip in a blown, inflationary renovation, Mann set out to work with what he found and keep it undervalued. His only big step was to open a closed kitchen to the living and dining area, merge it all into a large room where dad can cook for the boys and entertain his friends while maintaining their company. The kitchen became the core of the house, so Mann put special emphasis with a generous run of elegant, lacquered cabinets that make up L around a large island where boys can chill. All over the house he stripped and bleached ebony oak floors to bounce off the light. He applied a wooden veneer to the ceiling, warmed the space and created another glow by lighting up the room with curtains equipped with LED strips. Joshua McHugh Day's modular sofa is from Usona, and the sofa is covered with Kyle Bunting hair-on-hide leather; The photo is of Darren Almond, the floor lamp is vintage, the carpet is an alpaca, and the walls and ceiling are painted in Benjamin Moore's Super White. Mann's main idea in creating the interior was to make sure that there are plenty of places to flop down and read, or spend time with friends. This meant modern leather club chairs in the living room (based on postwar Scandinavian designs) and a long couch suitable for napping. He kept the furniture low so as not to interrupt the tripartite views of the water and landscape. All the time he preferred furniture with exposed wooden frames. He defended himself from stains and minimized upholstery. Several vintage pieces, such as rope chairs on a wrought iron frame in the record, reference to the home's 1950s origins. Joshua McHugh Lamp in the study is from Schoolhouse Electric & Supply Co.; The vintage lounge in the entrance was designed by Allan Gould.Like all architects, Mann has its heroes. When designing the house, he remembered the Venetian architect Carl Scarpa, who worked on the palazzo in Venice by adding the current layer to buildings that had been layered for centuries. This ranch on Long Island may not be in the same league, but the same principles apply: Scarpa always considered his work to be another layer at the time, and he knew his work would change, too. It's funny to me that this house has changed and then it's changed again and now again. My layer is just the last. This story originally appeared in the July/August 2016 issue of ELLE DECOR. Getty Images These are the happiest seaside towns in the US Read The best hotels in the world 2011 Read more of the world's best hotels Miles of hiking trails in Big Sky Country? Check. Outdoor spa treatments? Check! Montana may be the Wild West, but it's at stake for one of the world's... Read more The best American hotels in New York city has bright lights, busy streets and from the age of two, the 86-room Crosby Street Hotel, where cheerful design touches include portraits... Read more Beaches: Reader Photos Read more Photographer: Roger Davies Although the temperature drops, these houses offer a fresh design that makes relaxation mandatory. 1 of 15 The shady terrace of designer Eric Hughes' ranch in the Hamptons has an elegant concrete fireplace. With DelGrecò & Company furniture and ceramic garden stools from Mecox Gardens, the outdoor room is ideal for si sieve cocktails on cold summer nights. 2 of 15 Open Invitation This elegant Amagansett, New York, home is not your typical Hamptons shingle manse—it was once a private fire station. Designer John Stedila turned the original concrete structure into an aerial getaway that evokes a Tuscan villa. One of two wings enclosed by steel and glass includes this charming breakfast room. 3 of 15 Sun and Sea Steven Gambrel added striking colors and sharp details to a sports weekend house in the Hamptons. Here, a bright sun room reminiscent of the French Riviera in the 1940s. 4 of 15 humble Carriage Nantucket house, which has not been updated in more than a century, got a modernist makeover by architect Hugh Newell Jacobsen. The spare, immaculate rooms – including the living room, pictured – are saturated with snowy white paint. 5 out of 15 in Bridgehampton, New York, this farmhouse is full of owners' flea market and antiques shop finds from London and Paris. Famous designer Jeffrey Bilhuber added his own creations, including a double-sided sofa in the living room. 6 out of 15 The simple, lyrical interiors of this 1920s shingle cottage on the Long Island coast are accentuated by whimsious touches. The room shown has a bed with clean lining of the German company e15 and a classic safari chair. 7 out of 15 For this stylish Southampton, New York, beach house, designer Emma Pilkington mixed the family heirloom owners with funky modern pieces such as a kitchen showdopping shell chandelier and faceted mirrored table. 8 of the 15 Line of Vision Black, white and gray dominate the minimalist interiors of Pen Wolfman and Charley Gold's Hamptons house. The couple collaborated with designer Jack Cedito to create a modern home in a metal shell that opens onto a courtyard with cement walls. The living area has floor-to-ceiling windows overlooking the pool. 9 out of 15 Island Life nestled in the picturesque village of Nantucket, this seaside house designed by Vicente Wolf has suitably beach touches such as sisal carpets, model sailboats and a whale statue in the guesthouse, pictured. 10 of Joe D'Ursi's 15 Lofty designs decorated the interiors of this eclectic waterfront house in Sagaponack, New York, with classic and high-end furniture. In the living room with high ceilings, which is shown, there is a light statue of Noguchi Akari, which provides a bold focal point. 11 of 15 An elegant pool overlooking the Intracoastal Waterway at Vero Beach, Florida, a weekend home designed by Robert Couturier. 12 of 15 Reed Krakoff, coach president and creative director, and his wife, Delphine, an interior decorator, updated their Southampton, New York, retreat with cool white walls, sophisticated amenities, and a cheerful color palette. The elegant pool, pictured, provides a haven on steamy summer days. 13 of 15 Aerin Lauder Zinterhofer now lives in the stately East Hampton, New York, beach house formerly owned by her grandmother, Estée Lauder. She updated the living room designed by Mark Hampton, which features blue-and-white Chinese and Japanese porcelain vases with soft lilac walls. 14 of Scott Currie's 15 Shipshape Interiors Southampton, New York, home pay homage to the building's original passenger, the captain of the ship, with such zingy nautical touches as a watery-blue color scheme and vintage nautical flags in the pool, shown. 15 of 15 En Plein Air decorator Chessa Rayner's circa-1990 Southampton, New York, retreat is a picture of relaxed elegance. Hibiscus standards and lush ferns add warmth to the pristine white living room, which features vintage wicker and Anglo-Indian canister chairs. Chairs.

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